

IL GRANDE VETRO DI FRANCESCO VEZZOLI (AFTER LEONOR FINI)

by Francesco Vezzoli, 2022

EDITION

SPECIFICATION



WONDERGLASS

IL GRANDE VETRO DI FRANCESCO VEZZOLI (AFTER LEONOR FINI)

WONDERGLASS

by Francesco Vezzoli, 2022

Radical Parisian haute couturière, Elsa Schiaparelli (1890-1973), is arguably art history's first punk, and definitely its first deconstructivist. Enduringly noted for a handful of collaborations with avant-garde artists during the 1930s – such as her 1937 Shocking perfume, with bottle designed by Argentinian surrealist Leonor Fini – the Schiaparelli signature, rather, was a promise to celebrate powerful, erotic women. Shocking is reinterpreted by Francesco Vezzoli in radically outsized proportion, doubly amplifying Schiaparelli's pioneering sensibility and the bottle's curvature inspired by a dress form for Hollywood actress Mae West. Monolithic, the work stands as a commemorative tribute to three astonishing women.

Limited edition of 3 + 1 artist proof.

MATERIALS

Body | Blown glass

COLOURS

Body | Pink

Head | Gold

DIMENSIONS

W 550 x L 300 x H 1250 MM

