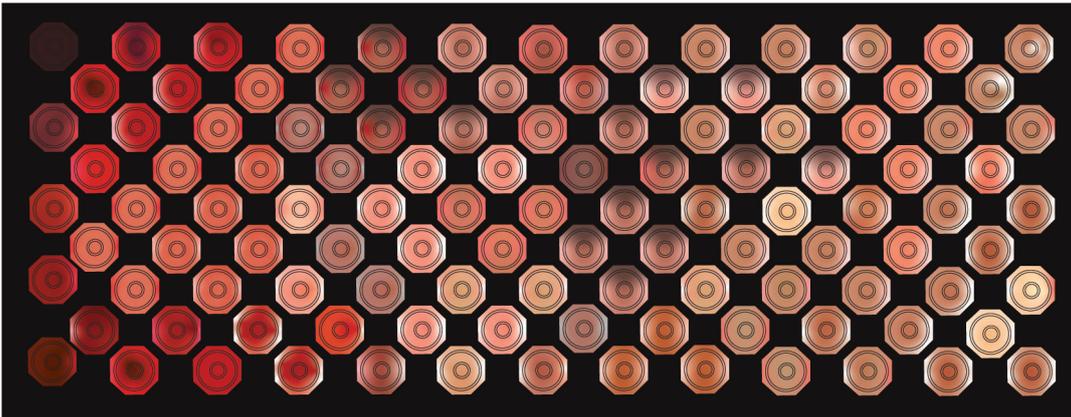


# PROMETHEUS

by Moritz Waldemeyer, 2022

EDITION

SPECIFICATION



WONDERGLASS

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WONDERGLASS

This monumental work contemplates humankind's abiding fascination with the mystery of fire – the organic phenomena that destroys in its own creation. This core paradox underscores the work's mixed media of glass, wood, silicon and electricity, a material palette which can be both edified or degraded by fire. Referencing the myth of Prometheus who, after stealing fire from the gods, baked a clay anthropoid form into which Athena breathed and thereby made human life, the work explores the cultural history of creation itself – echoing the process of glassmaking in more ways than one.

Numbered "one of one" edition.

For future production, Moritz Waldemeyer will develop a bespoke creative proposal.

## MATERIALS

Prisms | Cast glass

Frame | Wood

## COLOURS

Prisms | Crystal

Frame | Black

## DIMENSIONS

W 1820 x H 700 MM

